

# Pokoj vám

(Prince of Peace)

Musical score for Piano, Voice, and Violins I, II, and III. The score is in 2/4 time and B-flat major. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Voice part is currently silent. The Violin parts (I, II, and III) are also silent.

Musical score for Piano and Violins I, II, and III. The score is in 2/4 time and B-flat major. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I part has a vocal line with the lyrics "Po - koj vám, po - koj vám,". The Violin II and III parts are silent.

7 **A**

Pno.

7

7

Vln. I

Vln. II

Vln. III

Po - koj vám, po - koj vám,

13

Pno.

13

Vln. I

Vln. II

Vln. III

13 v. ten - to deň lás - ku dá - me. Pod'-me spo - lu, u - smej - me sa,

19

Pno.

19

Vln. I

Vln. II

Vln. III

19 ra - dost' vám dnes pri - ná - ša - me, lá - ska je dar, ne - boj - me sa

The image shows a page of a musical score for the piece 'Pokoj vám'. It is divided into two systems. The first system (measures 13-18) includes a piano accompaniment (Pno.) with a treble and bass clef, and three violin parts (Vln. I, II, III) in treble clef. The vocal line (Vln. I) has lyrics in Slovak: 'v. ten - to deň lás - ku dá - me. Pod'-me spo - lu, u - smej - me sa,'. The second system (measures 19-24) continues the piano accompaniment and violin parts. The vocal line has lyrics: 'ra - dost' vám dnes pri - ná - ša - me, lá - ska je dar, ne - boj - me sa'. The score is in a key signature of one flat (B-flat) and a common time signature.

B

25

Pno.

Vln. I

Vln. II

Vln. III

rásť.

Ra - dost' vám,

31

Pno.

Vln. I

Vln. II

Vln. III

ra - dost' vám v ten - to deň pri - ná - ša - me.

37

Pno.

Vln. I

Vln. II

Vln. III

37 Ne-boj-me sa, us-mej-me sa ot-vor-me sa lás-ke spo-lu, lás - ka e dar,

43

Pno.

Vln. I

Vln. II

Vln. III

43 ne - boj - me sa rásť.

C

49

Pno.

Vln. I

Vln. II

Vln. III

Po - koj vám, po - koj vám,

55

Pno.

Vln. I

Vln. II

Vln. III

v. ten - to deň ra - dost' má - me. Pod'-me spo - lu, us-mej-me sa,

61

Pno.

61

ra - dost' vám dnes pri - ná - ša - me, lás - ka je dar, ne - boj - me sa

Vln. I

Vln. II

Vln. III

67

Pno.

67

rást' Lás - ka je vzťah, á

Vln. I

Vln. II

Vln. III

The image shows a musical score for the piece 'Pokoj vám'. It is divided into two systems. The first system (measures 61-66) features a piano accompaniment with a complex texture of chords and moving lines in both hands. The vocal line (Vln. I) has lyrics: 'ra - dost' vám dnes pri - ná - ša - me, lás - ka je dar, ne - boj - me sa'. The string section (Vln. II and III) provides harmonic support with sustained chords. The second system (measures 67-72) continues the piano accompaniment with more melodic movement. The vocal line has lyrics: 'rást' Lás - ka je vzťah, á'. The strings continue with sustained chords.

Pokoj vám

73

Pno.

73

mi - luj - me kaž - dý deň.

Vln. I

Vln. II

Vln. III

The image shows a page of a musical score for the piece "Pokoj vám". It features four staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The Piano part includes a vocal line with the lyrics "mi - luj - me kaž - dý deň." and a piano accompaniment. The piano accompaniment has a "pva" marking. The Violin parts have various melodic lines and slurs. The score is numbered 73 at the beginning of each staff.